

## Competition Season, Structure, and General Rules

There will be 3 Competitions; Fall (November), Winter (January), and Spring (March) which will be pre-judged. Competitions will be held in two (2) Divisions: Projected Images (Digital) and Prints.

The November, January, and March competition meetings will present the entries and awards as well as shows of related competitions (i.e., ACCC Roundups, Grand Canyon, etc.).

The Digital Competitions will consist of six (6) Categories: detailed definitions, where necessary, will be available in the Definitions PDF of the web site.

- Open
- Monochrome
- Photojournalism
- Nature
- Photo Travel
- Rotating

The Print Competitions will consist of two (2) Categories.

- Open
- Monochrome

Members will self-assign to compete in one (1) of three (3) levels; Novice, Intermediate, or Advanced, based upon their personal comfort level.

### General Image Entry Rules

**THE DEADLINE FOR SUBMISSION OF ALL IMAGES IS 11:59 PM ON THE MONDAY PRECEDING COMPETITION WEEKEND.**

- The link to the entry form will be made available and will be announced 1 month prior to the entry deadline.
- By virtue of submitting an entry, the photographer certifies the work as his/her own.
- Members may submit two (2) images in each Category.
- The identical 'as-is' image may not be submitted in more than one category in any Competition.
- An image awarded 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place may not be reentered 'as-is' in any subsequent club Competition.
- Any other image may be resubmitted in any other competition as long as it complies with the rules in effect at that time.
- Any image 'significantly altered' may be resubmitted in any other competition as long as it complies with the rules in effect at that time.
- 'As-is' is defined as a single uninterrupted exposure, cropped to taste, with common adjustments to the entire image, e. g., color temperature, curves, sharpening, desaturation to black and white, dust spots on sensor cloned out.
- 'Significantly altered' is defined as double-exposure or fragments from several exposures, geometric distortion, adjustments to part of an image.
- Members who have questions or who are having problems or need help submitting their images must contact us as early as possible in order to give us a chance to help.

## Digital Image Entry Rules

- All digital images must be re-sized prior to submission, to a maximum of 1400 pixels in width and to a maximum of 1050 pixels in height, must be in .jpg format, and must be no greater than 1 MB in size.
- Digital images must be submitted through the Guild website at <http://cameraguildduncity.com> using the digital entry form on the website.

### General Pre-Competition Processing and Post Competition Handling

- When there are too few images entered in the Monochrome or Theme(s) category in one month to have a competition at a level (less than 3 images in a member level), those images will be moved to Open within that level. If there are too few images in the Open category within a level, the images will be moved to the next higher level.
- The list of scores will be posted on the club web site.
- All digital images will be posted to the gallery section of the club web site and added to the digital picture frame in the club room.
- Members with winning digital images may request a ribbon from the Competition Chair.

### Judging

- Three (3) judges will be used in each competition; every effort will be made to secure 'outside' judges.
- Judging shall consist of analysis of the three (3) Elements: Composition, Technique, and Impact.
- Scoring range per judge will be from a low of 5 to a maximum of 9 for a maximum combined score of 27.
- Scoring guidelines will be:
  - Five (5) is below average in most every Element.
  - Six (6) is an average image such as seen in a family album.
  - Seven (7) is a good photograph with only minor flaws and follows the Elements well.
  - Eight (8) is a fine photograph in most every way with very minor flaws if any.
  - Nine (9) is reserved for those images that in a judge's opinion have no flaws.
- Judges will be asked to 'break ties'.

### Awards

- At the conclusion of judging, awards will be given as follows; 1 award for every 3 images within a level.
  - 3 Images – 1 1<sup>st</sup>
  - 4-6 images - 1 1<sup>st</sup>, 1 2<sup>nd</sup>
  - 7-9 images – 1 1<sup>st</sup>, 1 2<sup>nd</sup>, 1 3<sup>rd</sup>.
  - 10-12 – 1 1<sup>st</sup>, 1 2<sup>nd</sup>, 1 3<sup>rd</sup>, 1 HM
- Any images with the same score as an image receiving an HM will also receive an HM.
- One Best Of Show in each level.